

February 5 2 p.m. Central Presbyterian Church



An Afternoon with
CALLIE DAY

FEATURING FOUR ATLANTA CHOIRS AND PIANIST DR. TONY MCNEILL





Central welcomes you for this special concert

We hope during your time today you experience the radical inclusion that Central offers.

Founded in 1858, Central has been a vibrant and pivotal part of downtown Atlanta throughout the decades.

In celebration of Black History Month, a portion of the proceeds from this concert will benefit Central's mission partner, the Atlanta nonprofit Close Ties Leadership Program.

Central has a long standing tradition of the social gospel, including work in Civil Rights and an abiding interest and commitment to issues of economic and social justice.

We worship on Sunday mornings at 11 a.m., but are active throughout the week in a variety of activities, events and classes.

We invite you to join us for Sunday morning worship or one of our many outreach activities. To learn more, email Rev. Jasiel Hernandez Garcia at jhernandez@cpcatlanta.org



There will be no intermission during the performance. Please silence all cell phones.



Program

(to be selected from the following)

<i>Hear My Prayer</i>	Moses Hogan (1957-2003)
<i>Here's One</i>	Setting by William Grant Still (1895-1978), Guitar transcription, Thomas Smith (b. 1981)
<i>Prayer</i>	Ricky Ian Gordon (b. 1956)
<i>You Can Tell The World</i>	arr. Margaret Bonds (1913-1972)
<i>Guide My Feet</i>	arr. Jacqueline B. Hairston (b. 1932)
<i>Gospel Blues</i>	Robert L. Morris (b. 1943)
<i>Ave Maria</i>	Johann Sebastian Bach (1685-1750), adapted by Charles Gounod (1818-1893)
<i>Order My Steps</i>	Glenn Burleigh
<i>For Every Mountain</i>	Kurt Carr

CALLIE DAY



A native Atlantan, Calesta “Callie” Day is an educator, artist, vocalist, and vocal instructor.

Mrs. Day’s freshman album “Hear My Prayer” was released in 2017 and is available on all digital streaming services. The album placed #9 and #24 on the Billboard Magazine’s Gospel and Classical music charts.

She gained national recognition when she performed on ‘America’s Got Talent,’ where she earned rave reviews from Jay Leno.

Mrs. Day has shared her talents in performances not only throughout the United States, but also in Europe and Central America. She has performed with multiple ensembles and orchestras. She also premiered and debuted in PLAY; the first piece created for the Paris Opera Ballet by Swedish choreographer Alexander Ekman December 2017 at the Palais Garnier Opera House. She is also a soloist/performer with the American Spiritual Ensemble and her work has been featured in the commercial arena, with advertisements for WalMart.

Mrs. Day has a new album in the works for release soon.

DR. TONY MCNEILL

Dr. Tony McNeill, affectionately known as “Dr. T.,” is a sought-after workshop clinician, lecturer, consultant, mentor, and guest choral conductor throughout the country. He has served in many distinguished roles including: Director of Choral Activities, Chairman of the Department of Performing Arts at Clinton College in Rock Hill, S.C., and Director of Worship and the Arts at Atlanta’s Historic Ebenezer Baptist Church.



He currently works as an adjunct professor of music and worship at Campbell University, Clinton College, and The Interdenominational Theological Center. He is the Founder/Curator of THE CALL 2 WORSHIP GROUP, an online community of musicians and clergy.

BRANDON GILLIARD



Brandon Gilliard is regarded as one of the nation’s first-call session and touring bass players. He has recorded or shared stages with artists including Ashlee Simpson, LECRAE, Nick Jonas, Deborah Cox, Big Boi of OutKast, David Crowder, Erykah Badu, Kirk Franklin and PRINCE. Mr. Gilliard has also performed with ensembles such as the Atlanta Symphony Orchestra, The Chicago Symphony and the San Francisco Symphony Orchestra.

WENDELL HOLMES JR.

Wendell Holmes has performed alongside multiple music greats and Grammy-award winners including, Ryan Follese, Tab Benoit, Kip Moore, and Ollie Woodson of The Temp-tations. The talented percussionist has also released two solo albums and fluidly incorporates a variety of musical genres into his unique style.



DR. JENNIFER SENGIN



Dr. Jennifer Sengin is the Director of Musical Arts at Central Presbyterian Church as well as the Associate Director of Choral Activities at Georgia State University where she conducts Treble Choir and Choral Union, teaches graduate choral literature, co-teaches graduate conducting seminar, teaches a combined graduate and undergraduate conducting course, and supervises student teachers. Under her direction, the Women's Chorus (now Treble Choir) won first place in The American Prize and she received 2nd place in conducting. The Treble Choir has been invited to perform twice at the GMEA Conference. Dr. Sengin received the 2021-2022 GSU Instructional Effectiveness Award and she is currently a Conducting Fellow with ACDA's International Conductor Exchange Program.

CENTRAL PRESBYTERIAN CHURCH MUSIC STAFF

Vicki Fey, Organist/Music Associate
Mason Copeland, Organist/Music Associate; Karen Brown, Pianist
Thomas Dixon, Music Intern; Dennis Lau, Music Intern



Joining us today are Central Presbyterian's Chancel Choir, Georgia State University Choral Union, The Shrine Music Ministry Choir from the Catholic Shrine of the Immaculate Conception, and the choir from Columbia Theological Seminary.

ABOUT CLOSE TIES

In celebration of Black History Month, a portion of the proceeds will benefit Central's mission partner, the Atlanta nonprofit Close Ties Leadership Program.

Close Ties Leadership Program believes in Black boys' inherent genius and unlocks their potential through exposure to college and career opportunities, in-school mentorship, and social-emotional support. Learn more by visiting www.closeties.org.



Brandon Martin
Founder & CEO



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201 Washington St. Atlanta, Ga. 30303
www.cpcatlanta.org